



Rhythm Regiment  
Drum Corps



**RHYTHM REGIMENT  
DRUM CORPS**



*Drumline  
Drum Circles  
Drum Corps  
Percussion Ensembles  
World Drum Beats  
Brass winds  
Woodwinds  
Marching drills*

*No Experience Required  
Sign-Up Now!  
Girls & Boys—Ages 4-18*



*For more information contact:  
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www.impulseyoutharts.org  
Impulse Youth Arts Organization (IYAO)  
California Youth Academy for the (CYAPA)  
Performing Arts  
Practices are held at  
Resurrection Lutheran Church  
1900 E. Carson Street—Long Beach, 90807  
562-424-3113*

*Top photo : World Beats —Afro-Cuban drumming: Multi-tenor drum solo: Afro-Cuban bongo solo: Samba —Carnival Timba drum solo: Snare drumline*

*Top photo: Martin Luther King Parade Group Photo: Middle photo—Red Chinese Drums and hats: Bottom photo—Veteran's Day Parade—Horn's play*

*"United Together As One For All"  
Bottom Photo—Snare drumline at Veteran's Day Parade*

"United Together As One For All"

## About Rhythm Regiment

This remarkably unique group of youth represents the City of Long Beach and neighboring communities in Southern California. Rhythm Regiment Drum Corps is an ensemble of percussionists and has been noted to be one of the youngest drumming and marching ensembles in the country. As an outreach and musical alternative program for children, the group was formed in Long Beach in April 2000. The original concept of the Rhythm Regiment Drum Corps was developed in 1990 by Terry Moore.

***This multi-cultural and ethnically diverse rhythm machine provides a series of beats and rhythms:***

- Military and corps-style drum cadences
- Asia -Taiko-style, Chinese, Korean, and South-east Asian drumming
- Afro-Cuban and Latin percussion beats
- African drumming and percussion
- Australian—Aboriginee percussion
- Native American
- Middle Eastern
- South Pacific—Polynesian, Tahitian, Hawaiian drums
- Caribbean Islands (Steel drums)
- European and Celtic drumming
- Brazilian—Samba, Carnival-style drumming
- Melodic—Mallet percussion
- Urban Hip Hop Street Beats

***Amazingly, this group can convert into a marching unit for parades and festivals.***

Rhythm Regiment has received rave reviews from Drum Corps World Magazine, LB Press-Telegram, and has been filmed for special televised events.

## Performance History

### Parades

- Veteran's Day Parade—Long Beach
- Martin Luther King, Jr. Day Parade
- 4<sup>th</sup> of July Parade—in Pacific Palisades
- Seal Beach Christmas Parade

### Stage presentations and performances

- UCLA Commencement Ceremony
- Resurrection Lutheran Church—"Drums Around the World" Recognition Day
- Cal-State University of Long Beach – Children's Day
- Watt's Tower "Day of the Drum Festival"
- Drum & Bugle Corps Competitions and Exhibitions
- Long Beach Poly High School Football game
- Opening Day Movie premiere "Drumline" - Dec.13, 2002.

### Benefits

This is a great form of therapy and recreation for the youth. ***They develop in many areas:***

- Coordination and timing
- Musicianship
- Showmanship and Stage Presence
- Self-esteem and patience
- Confidence and discipline
- Strength in character

The drum corps is beneficial for kids of special needs and those who are longing for a social experience.

The results and benefits are rewarding for those who have experienced symptoms of ADD, hyperactivity, social disorder, shyness, mild cases of autistic behavior. The Drum Corps is an alternative for those children who may not be athletically inclined. The kids learn about percussion and drum rhythms from other cultures.

***No experience is necessary*** and all youth are invited to participate.

## Growth and Development

- Pride and dignity
- Character and self-discipline
- Concentration and focus
- Confidence, self-esteem, and humility
- Stage presence and performance ability
- Coordination, timing, and rhythm
- Discipline, respect, and leadership
- Social development, courtesy
- Listening, alertness, attentiveness

### Instruction includes

- Drum rudiments – American and International
- Parade marching and Drum major techniques
- World percussion
- Hand drumming and Finger drumming
- Steel Drums
- Melodic Percussion—Xylophones, Marimbas, Balaphons
- Music reading and Note Values
- Stick control
- Cross-sticking and back sticking
- Matched and Traditional Grip
- Brasswinds learn to play fun music

### Origin

For many years, drums were used to communicate to animals on safari or distant villagers. The universal language of drums has been one of the world's primary sources of communication since the beginning of time.